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BOOKS

NEW AND FORTHCOMING



AUTUMN, 1946

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AUTUMN, 1946

**A SELECT LIST OF
FORTHCOMING & RECENTLY PUBLISHED
BOOKS
WITH APPROXIMATE PRICES**

C The books in this list have been announced by their various publishers as due to appear this Season, but neither they nor indeed the printers of these books can be certain of fulfilling any promise of date in the present uncertain conditions. *All prices are net.*

IMPORTANT

METHODS OF PAYMENT

Under the present Exchange Control Regulations, will customers in Canada, Newfoundland, U.S.A., all Republics of North, South and Central America, China, and all European countries, with whom there is a trading agreement kindly make payments as under:

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By International Money Order, or
By Banker's Draft in Sterling, drawn on a U.S. Registered Account.

OTHER COUNTRIES

By Bank draft in sterling drawn on a bank in the country concerned which has been approved by the Bank of England.

ARTS AND ARCHITECTURE

Ariel Books on the Arts, edited by LILLIAN BROWSE. With 50-odd full-page half-tone reproductions and coloured frontispiece. First volumes

each 5/-

CONSTANTIN GUYS with an introduction by Clifford Hall.

J. D. INNES with an introduction by John Fothergill.

LESLIE HURRY with an introduction by C. W. Beaumont.

BARBARA HEPWORTH with an introduction by William Gibson.

ERIC RAVILIUS with an introduction by Robert Harling.

Beaumont (C. W.), Ballet Design, Past and Present. Combining *Five Centuries of Ballet Design* and *Design for the Ballet*. 216 pp. of illustrations, 20 of which are in colour. Fully indexed.

30/-

A work of reference for the balletomane and the student of design and costume of the theatre. An authoritative book on the history of costume, ballet settings and technique, with an introduction to the history of the ballet.

Belleruche (W. de), Brangwyn Talks, illustrated, demy 8vo

15/-

Originally published in 1944 in a limited edition, this book does much to present to the general public that great personality Sir Frank Brangwyn, R.A., whose innate modesty has, perhaps, prevented him from becoming better known.

Brodzky (Horace), Pascin, with an introduction by JAMES LAVER, demy 4to

18/-

A memoir with many reproductions of Pascin's drawings and paintings.

Bunt (C. W. E.), Russian Art, from Scyths to Soviets, 8vo

about 18/-

The world's ignorance of Russian ways of life applies no less to the country's art. This survey is designed to make known the richness of Russian art treasures and extends over a period of about 2,000 years. The author reveals the background of events responsible for the form of architecture, religious art, precious metal work, painting, sculpture and peasant crafts of this great country. It includes 8 colour plates among its 200 illustrations.

Bussell (J.), The Puppet Theatre, illustrated

about 10/6

This book will interest not only puppet enthusiasts but all lovers of the human theatre.

The puppet theatre is treated on the broadest basis, the author covers all types of puppet—string, glove and shadow—and expounds a psychological *raison d'être* for puppetry as a Fine Art.

Carter (A. C. R.), Editor, The Year's Art, 1942-44, illustrated

£3/3/-

Cleaver (James), The Theatre through the Ages, illustrated with 8 lithographs in colour and line drawings by the author, cr. 4to

15/-

A concise history of the art of the theatre.

Comfort (A.), Art and Social Responsibility, demy 8vo

7/6

Cook (G. H.), Medieval Chantry, with plans and index

25/-

The first comprehensive account for the general public of the making and present survival of England's many chantry chapels. The author has made a study of this subject for many years, is Lecturer in Architecture at the City Literary Institute. His book is illustrated by a rich collection of photographic plates of some of the gems of this branch of church architecture.

Coton (A. V.), The New Ballet, illustrated, demy 4to

30/-

One of the most exciting pieces of book production since paper restriction. A study of the work of Ballet Jooss with over a 100 line drawings, dozens of costume designs in full colour, and 64 pages of photographs.

Daumier (Honore), Drawings, 240 lithographs, imp. 4to

£2/2/-

The only collection in this country of Daumier's cartoons and caricatures.

de la Coste-Mersalier (P.), Delphi, illustrated, royal 4to

90/-

A limited edition of a volume from the French School in Athens with text in French and a comprehensive series of 248 beautiful photographs of the temple of Delphi and its sculpture by George de Mire.

Demus (O.), Byzantine Mosaic Decoration: Aspects of Monumental Art in Byzantium, illustrated, cr. 4to

about 25/-

A beautifully illustrated volume, tracing the history and influence of Byzantine monumental paintings and depicting them, not as isolated works, but in their relation to each other and to their architectural framework.

Esdaile, English Church Monuments, 1510-1840, med. 8vo

21/-

An account of English Renaissance sculptors and their work in cathedrals and churches, with 149 photographs.

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ARTS AND ARCHITECTURE—continued

Faber Gallery. General Editor: R. H. WILENSKI. Illustrated with 10 or more colour plates each 6/-

SIENESE PAINTINGS, T. Borenius; ROYAL PORTRAITS, Osbert Lancaster; FLEMISH PAINTINGS, T. Bodkin; ENGLISH LANDSCAPE.

A sumptuous but cheaply priced series of art books with reproductions, all in colour, of paintings by old and modern artists. Each volume has an introductory essay by an eminent authority, who also contributes descriptive notes on the individual reproductions.

Fischel (O.), Raphael, translated from the German by BERNARD RACKHAM, with 300 half-tone illustrations, cr. 4to about £5/5/-

A reinterpretation of the art and life of Raphael, portraying, not the sentimental, pious Raphael, but rather the manly Raphael, poet and guide to the real profundities and meaning of life. The argument is supported by 300 reproductions, specially chosen to draw attention to the forgotten qualities in Raphael as painter and poet.

Freeman (R.), English Emblem Books 18/-

A study of the very popular 17th-century Emblem Books, with 32 collotype plates of the original 'emblems'; and a critical analysis of the effect of the convention on contemporary literature.

French Artists' Series

CEZANNE, introduction by Benedict Nicolson 25/-

MATISSE, 1939-1946, introduction by Denys Sutton 25/-

PICASSO, 1939-1946, introduction by John Russell 25/-

Each volume will contain 16 mounted colour plates, size 14½ in. by 11 in., and in the case of living painters will lay special emphasis on the pictures painted during the war and post-war years, which, when exhibited recently in England, excited so much interest. These volumes contain a very high standard of colour printing.

French Tapestry, royal 4to about 30/-

The French have always been pre-eminent in the art of weaving tapestry. *French Tapestry* traces the history of French weaving down to the present day. This is a beautifully produced book with first-rate illustrations of tapestries, a number of them as full-colour folding plates.

Gallery Books of Masterpieces in Painting. Edited by PAUL WENGRAF. Stiff cover in two colours, demy 4to each 4/6

No. 11. RUBENS: Chateau de Steen. With an introduction by Neil MacLaren.

No. 14. WATTEAU: Les Charmes de la Vie. With an introduction by Sidney Sutton.

Gaunt (Wm.), Bandits in a Landscape, illustrated, large cr. 8vo 12/6

A study of the romantic motive in painting from the 17th to the 19th century.

Gloag (J.) and Wornum (G.), House Out Of Factory, illustrated, demy 8vo 8/6

The authors deal with the whole problem of the factory-produced house, past, present and future. If large-scale industry helps in solving the post-war housing problem, then we shall get enough houses for the people of Britain, of the right kind, at the right price, and in a reasonably short time.

Grigson (G.), Samuel Palmer, illustrated, royal 8vo about £2/2/-

A new study of the early life and early paintings and drawings of Samuel Palmer, based on much fresh material

Haskell (A. L.), Editor, The Ballet Annual, with 4 large colour plates and many photographs, cr. 4to 21/-

Haskell (A. L.), The Making of a Dancer, and Other Papers on the Background of Ballet, illustrated, demy 8vo 8/6

An authority on ballet writes for those who seek to widen their knowledge and appreciation of this art.

Hoffmann (E.), Kokoschka: His Life and Work, illustrated, small royal 8vo 30/-

This is the first book in the English language about an artist of world-wide reputation who has for over thirty years aroused the attention of an ever growing public. Kokoschka's paintings and drawings are to be seen in the most important museums on both sides of the Atlantic.

Honey (W. B.), The Art of the Potter, illustrated, royal 8vo 30/-

An anthology of pots, mainly in the form of a picture book, compiled for the collector and connoisseur by the Keeper of the Department of Ceramics in the Victoria & Albert Museum. The text includes a critical account of modern English wares and a chapter on materials and processes.

ARTS AND ARCHITECTURE—continued

Honey (W. B.), *German Porcelain, illustrated with 100 plates*, royal 8vo about 21/-
 Though German porcelain of the 18th century is eagerly collected, here and in America, no monograph written in English has ever been devoted to it. Mr. W. B. Honey is well known as one of the foremost European authorities on the subject, and his book, though including much new material, is also a complete guide for the collector and general reader, concise and informative, and written with an attractive enthusiasm.

Jackson (S.), *Ballet in England* 21/-
 A reprint of the lithographic drawings of ballets and dancers.

Klingender (F. D.), *Art and the Industrial Age*, 4to about 18/-
 An original study of social and artistic tendencies at a crucial period of history, illustrated by a 100 prints, paintings, photographs—many in colour.

Laker (R.), *Anatomy of Lettering* 10/6
 A new approach to the study of lettering, especially designed to help those who start from the beginning. It is also valuable to the experienced letterer and provides many helpful suggestions.

Lane (A.), *Persian, Egyptian and Other Early Islamic Pottery, 100 pages of illustrations*, royal 8vo about 15/-
 This book surveys not only the medieval pottery of Persia, but also other countries of the Mohammedan East such as Samarkand in Central Asia, Egypt, Syria and Mesopotamia. The period covered extends from the foundation of Islam to the 13th century.

Logie (G.), *Furniture from Machines, fully illustrated*, demy 8vo 15/-
Furniture from Machines is the first attempt so far made to discuss the possibilities of the mass production of furniture and to analyse the reasons for the success or failure of contemporary examples. The author discusses in detail the various mass production methods which have been employed in the creation of new furniture and also analyses the suitability for different purposes of the various new materials.

Lynham (Deryck), *Ballet Then and Now, illustrated*, cr. 4to 25/-
 A history of ballet in Europe from the 14th century to the present day, in which is traced the evolution of choreography, dancing, music, costume and scenic art against the background of social life. With 60 illustrations from ancient miniatures, prints and lithographs.

Meyer (Peter), *Art in Switzerland*, cr. 8vo about 7/6
 A concise history of Swiss art, with copious illustrations in colour and monochrome.

Moore (Henry), *Sculpture and Drawings*, with an introduction by HERBERT READ, second edition, 242 pp. mostly illustrations, 14 in colour, royal 4to £3/3/-
 A full collection of his work in sculpture and a large number of drawings.

Pevsner (N.), *European Architecture, illustrated*, demy 8vo about 18/-
 Mr. Pevsner approaches architecture mainly from its aesthetic aspects, unlike most English books on the history of architecture which usually put the main emphasis on the progress and evolution of building construction.

Pissaro (Camille), folio 30/-
 This artist's paintings reproduced by the Marion Press of Brussels are among the finest colour reproductions ever achieved.

Prieto (Gregorio), *Drawings and Paintings*, cr. 4to 10/6

Rewald (J.), *Renoir Drawings, illustrated* 63/-

Richards (Raymond), *Old Cheshire Churches, 512 pages of text and some 400 illustrations, including 4 in colour, map, plans, etc.* about £4/4/- to £5/5/-

Richardson (A. E.) and **Corfiato** (H. O.), *Design in Civic Architecture, Vol. I: STREETS, SQUARES AND COURTYARDS, illustrated*, royal 4to 25/-
 The first self-contained volume of a new six-part work showing true examples of architecture. Each example is fully captioned in English, French and Russian.

Rose (M.), *Gustave Doré, Edited by JAMES LAVER*, demy 4to 15/-
 A fascinating study of one of the most popular of the romantic illustrators of the 19th century, with an introduction of some 20,000 words and 77 plates and text illustrations.

Rothenstein (M.), *Looking at Paintings, 20 illustrations in colour*, cr. 4to about 7/6
 A painter's commentary on modern art, in which 20 pictures, chosen to reveal the most exciting aspect of contemporary English art, are reproduced with explanations facing each picture of the features which give them their appeal.

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ARTS AND ARCHITECTURE—*continued*

Schmid (H. A.), Hans Holbein the Younger, 2 volumes, 205 illustrations about £4/4/-
 Two magnificent volumes, one of text and one of illustrations, by the greatest living authority on Holbein, tracing the development of that great genius to its zenith.

Seago (Edward), A Canvas to Cover 15/-
 A new volume of this artist's paintings of the beauties of the English countryside.

Severn (Merlyn), Sadler Wells Ballet at Covent Garden, oblong demy 4to 21/-
 A new collection of photographs.

Sheppard (R.), Building for the People, illustrated 12/6
 A history of light musical entertainment in the lifetime of latter-day playgoers—a book which every lover of laughter will treasure.

Short (Ernest), Fifty Years of Vaudeville, illustrated, cr. 8vo 15/-

Speaight (G.), Juvenile Drama, small cr. 4to 12/6
 A full history of the English Toy Theatre of the 19th century—A Penny Plain and Two-pence Coloured. Illustrated from original sheets in colour and black and white.

Stewart (C.), Byzantine Legacy, illustrated, cr. 4to 18/-
Byzantine Legacy takes readers on an informal tour through Greece and Italy, describing the buildings Cecil Stewart saw and the strange time he passed in monasteries whose life was the same then as it was a thousand years before. The book is gently informative and superbly illustrated with drawings and photographs.

Teague (W. D.), Design this Day about 30/-
 English edition of a book by one of the foremost industrial designers in the U.S. to-day. A comprehensive expression of ideals and principles that must be applied to the solution of any problem in design. Based on many years of practical experience in tackling such problems, and supported by over 160 photographic illustrations.

Van Puyvelde (L.), The Drawings of Rubens, with 104 plates about £2/2/-
 An appraisal of the work of Rubens, based on the drawings he made for his masterpieces, by one who has devoted 25 years to the study of his works.

Watkins (Ronald), Moonlight at the Globe. An Essay in Shakespeare Production based upon performance of *A Midsummer Night's Dream* at Harrow School. With drawings by MAURICE PERCIVAL. Introduction by R. W. MOORE. Illustrated, demy 8vo 10/6
 Here is the production of *A Midsummer Night's Dream* as it might have been given by Shakespeare's own company, the Chamberlain's Men, in the first year of the Globe Theatre's existence. This is much more than a practical handbook; it is continually revealing new significance and new possibilities, and will delight all who find pleasure in the craft of Shakespeare and in the art of the theatre.

Whittick (A.), The Small House of the Future, illustrated, cr. 4to 12/6
 A comprehensive examination of the various types of modern constructions and fittings.

Wilczynski (Katerina), Rome, demy 4to 18/6
 Drawings of Roman architecture—but not conventional studies by any means. This is a most charming art form and can be enjoyed by all ages and conditions. Four reproductions in colour. Foreword by Ruggero Orlando.

Wilenski (R. H.), An Outline of English Painting, new edition, illustrated, large cr. 8vo about 7/6
 Mr. Wilenski has recast and largely rewritten the text of this new and illustrated edition of his outline which now has 34 monochrome plates and a coloured frontispiece.

Williams-Ellis (C.), Cottage Building in Cob, Pise, Chalk and Clay, revised and enlarged edition, illustrated with photographs and plans, demy 8vo about 15/-
 This book is devoted to building without bricks and mortar, where, for the sake of economy, other materials are preferable.

Woodforde (C.), Stained Glass in Somerset, 1250-1830, with 51 plates in colour and half-tone and several figures in the text, and selected list of printed sources, royal 8vo £2/2/-
 This book is written for the student of medieval art and iconography, and also for the loyal historian and topographer. It is a record of ancient glass in Somerset and also a commentary upon it.

Wragg (Arthur), The Lord's Prayer in Black and White, cr. 4to 9/6
 Drawings underlining some of the phrases of the Lord's Prayer.

BIOGRAPHY

Adams (S. H.), Alexander Woolcott, illustrated	12/6
A biography of one of the best known and most controversial figures of modern America. Woolcott's interests ranged over literature, the drama, criminology, travel and deserving causes and his friendships were as varied as his interests.	
Adlard (E.), Editor, Robert Holland-Martin, 1872-1944, demy 8vo	15/-
Business man, family man, antiquarian, the personality of Robert Holland-Martin was many-sided. This book is a symposium of various points of view of a man with a genius for friendship.	
Agate (J.), Ego 8, illustrated, demy 8vo	about 18/-
Carries the famous diary on through 1945.	
Aldington (Richard), Wellington, illustrated	18/-
Mr. Aldington, novelist, poet and critic, has turned biographer to some purpose.	
Ashley (M.), John Wildman, illustrated, demy 8vo	15/-
A biography of William III's Postmaster-General, one of the most remarkable figures in the later 17th century.	
Baines (Thomas), The Northern Goldfields, 1869-1872, 3 volumes, illustrated, royal 8vo	90/- per set
Baines was the first pioneer in the goldfields of what is to-day Southern Rhodesia; he was also field naturalist and topographer with a feeling for the beauties of nature and an interest in new people and new lands. All that he saw and did is faithfully recorded in his diaries.	
Bunsen (V. de), Charles Roden Buxton: a Memoir	10/6
Burke (Thomas), Son of London	12/6
An intimate and charming book of memories of the author's childhood and youth in a South London suburb, and of his early literary life.	
Ciano, The Ciano Diaries, 1939-1943, Introduction by SUMNER WELLES	21/-
Collier (Hon. Eric), Editor, A Victorian Diarist, Later Extracts from The Journals of Mary, Lady Monkswell, 1895-1909, with illustrations	about 16/-
This, the second volume of Lady Monkswell's diaries, deals mainly with Opposition politics.	
Collins (Major Gen. R. J.), Lord Wavell, A Military Biography	30/-
The authorized biography of Field-Marshal Lord Wavell, Viceroy of India.	
Colson (P.), Editor, Lord Goschen and His Friends	21/-
Contains a selection of letters received by Lord Goschen from Queen Victoria, Edward VII, George V, members of the Royal Family and leading personalities of the day.	
Crafford (F. S.), Jan Smuts, illustrated, demy 8vo	10/6
The first definitive biography of one of the outstanding political figures of the world to-day. This biography gives us a complete life in its intellectual and political setting, and enables us to understand the complexities of this great figure.	
Craig (Sir John), Newton at the Mint, 4 plates, cr. 8vo	5/-
An account by the present Deputy Master of the Mint of Sir Isaac Newton's 30 years' work as Warden, and later as Master, of the Royal Mint.	
Dormer (H.), Hugh Dormer's Diaries, large cr. 8vo	approx. 7/6
The personal record of a young officer in the Irish Guards who was twice parachuted into France on hazardous missions. What differentiates this diary from others kept by soldiers is his unself-conscious, utterly sincere revelation of the creed for which he fought. Capt. Dormer was killed at the age of 25 in Normandy.	
Elwin (Malcolm), The Life of Llewelyn Powys	15/-
A biography of the famous writer, who died in 1939.	
Evans (Trevor), Bevin: Profile of a Leader, illustrated, demy 8vo	10/6
The author has secured the whole-hearted co-operation of Bevin's closest associates, and presents a life as moving in its early as it is important in its later phases. Further, it is a study of character and of a man who embodies the outlook and hopes of the working man, of a man of tremendous influence who may well go down to history as the strongest of all Britain's Foreign Secretaries.	
Feiling (K.), Neville Chamberlain, illustrated	28/-
This present biography is based throughout on Mr. Chamberlain's private letters and memoranda, which were put at the author's disposal by Mr. Chamberlain's family.	

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BIOGRAPHY—continued

Gibbs (Sir Philip), **The Pageant of the Years**, An autobiography, *illustrated* 18/-
 A plain tale of a simple man, but through it shines, like a lamp in a window at dusk, the essential nobility of a fine character.

Godwin (S. and E.), **Warrior Bard, The Life of William Morris**, *illustrated*, large cr. 8vo about 10/6
 The life of William Morris, one of the great figures of all times.

Grazebrook (O. F.), **Nicanor of Athens**, The Autobiography of an Unknown Citizen, tall cr. 8vo about 10/6
 Nicanor's life story is an attempt to picture life in the great days of a great war, during a period which in intensity, if not in stature, can bear comparison with the years 1910-1945.

Halevy (D.), **Peguy and les Cahiers de la Quinzaine**, *illustrated*, demy 8vo 12/6
 The first study of this great Frenchman to appear in English.

Hamilton (R.), **W. H. Hudson**, *The Vision of Earth, with frontispiece portrait*, demy 8vo 10/6
 The time is ripe for a revaluation of the work of W. H. Hudson. Despite his fame, very little has been written about him, the only full-length book being Morley Roberts's *Portrait*. In this new study Mr. Robert Hamilton aims at 'revealing something of the nature and value of Hudson's vision, and the quality of his work as a whole.'

Hammerton (Sir John), **Child of Wonder**, An intimate biography of ARTHUR MEE 15/-
 He loved God and loved his neighbour's children all the world over.

Hobhouse (Henry), **Diary**, Edited by A. ASPINALL 10/6
 The author of this Diary was Under-Secretary of State for Home Affairs during the Administrations of Lord Liverpool and Canning. The Diary throws new and interesting light on the Court of George IV, his relations with his ministers, and the social life of the period. The Diary has never before been published.

Hughes (M. V.), **A London Family, 1870-1900**, 588 pp. and 26 half-tone plates 15/-
 A Trilogy consisting of A London Child of the Seventies, A London Girl of the Eighties and A London Home of the Nineties.

Hyde (H. Montgomery), **A Victorian Historian: Private Letters of W. E. H. Lecky, illustrated** 10/6
 Dr. Hyde has linked together with biographical material some charming letters of the great Irish Victorian historian Lecky which have never been published before.

James (Admiral Sir Wm.), **The Order of Release, The Story of John Ruskin and Euphemia Gray**, *illustrated*, demy 8vo about 18/-
 Here at last is the true story of John Ruskin and Effie Gray. The story reveals new aspects of Ruskin's life.

Lever (Sir Tresham), **The House of Pitt**, *illustrated*, demy 8vo about 18/-
 A remarkable and absorbing study of the rise and decline of a famous family.

Lynch (P.), **A Storyteller's Childhood, illustrated** 10/6
 Miss Lynch, author of *The Turf-Cutter's Donkey* and many other children's books, tells the beginning of her life with a rare faithfulness to childhood vision and with the bright detail of a magic toy-shop.

Mackenzie (Compton), **Dr. Benes, illustrated** about 21/-
 A biography of the great Czech leader produced on the lines of the author's highly successful *Mr. Roosevelt*.

Mai-Mai Sze, **Echo of a Cry**, *illustrated*, large cr. 8vo 10/6
 Autobiography of a Chinese woman who has spent most of her life in the West.

Marriott (Sir John), **Memories of Four Score Years**, *illustrated*, demy 8vo 12/6
 The autobiography of the late Sir John Marriott, Honorary Fellow (formerly Fellow and Lecturer in Modern History) of Worcester College, Oxford; late M.P. for the City of York.

Moorehead (Alan), **Montgomery, illustrated** 12/6
 A biography of Field-Marshal Lord Montgomery, by the author of *African Trilogy* and *Eclipse*, who has been closer to the Field-Marshal throughout his campaigns than any other war correspondent, and knows him well.

Ogg (David), **Herbert Fisher: a Short Biography** 7/6
 The biography will include chapters on 'Fisher as Writer' and 'The History of Europe.'

Oliver (Lady), **Sydney Oliver: a Memoir** 10/6

BIOGRAPHY—continued

Oman (C.), Nelson, illustrated, demy 8vo	30/-
A biography of Nelson, tracing his career in detail from his birth in 1758 in an obscure Norfolk parsonage to his death in action, at the age of 47, in the dim cockpit of the <i>Victory</i> .	
Porritt (Arthur), More and More of Memories, demy 8vo	12/6
A volume of Reminiscences by a Fleet Street journalist whose assistant-editorship of <i>The Christian World</i> and, later, its Editorship, brought him into intimate contact with many notable personalities. A volume of personalia with an abundance of stories.	
Redfern (P.), Journey to Understanding, demy 8vo	10/6
Percy Redfern's story, while presenting an illuminating sidelight upon the social history of the last half-century, reveals the development of a mind in its quest of a purpose in life. Autobiography is used to illustrate ideas and to bring conclusions to the freshness of a living test.	
Ruggles (Eleanor), Gerard Manley Hopkins: A Life, large cr. 8vo	10/6
Sensitive, balanced, written with clear understanding, the present biography is at the same time a deeply moving story.	
Saurat (Denis), Editor, Francois Villon, demy 8vo	8/6
A popular biography, with comments by Kathleen Chesney and text by Cecily Mackworth, for readers who are unfamiliar with Villon's work.	
Schwarzchild (L.), The Red Prussian	15/-
A biography of Karl Marx and a study of his influence on the political thought of the 19th and 20th centuries, by the author of <i>World in Trance</i> and <i>Primer of the Coming World</i> .	
Sharp (Sir Henry), Good-Bye India, illustrated, cr. 8vo	12/6
Sir Henry Sharp was at one time Secretary to the Government of India, and sings the swan-song of a way of life now doomed to disappear. It tells of the life lived in India by the Englishmen who worked there—of sport and big-game hunting and the trials and pleasures of every day.	
Sitwell (Sacheverell), The Hunters and the Hunted	15/-
A new work of criticism by one of the gifted Sitwells.	
Sitwell (Sir O.), The Scarlet Tree, illustrated, cr. 8vo	15/-
This second volume of the distinguished author's autobiography continues the story of the previous volume, <i>Left Hand, Right Hand!</i> and covers Sir Osbert Sitwell's life from his eighth to his eighteenth year. The illustrations include reproductions of works by John Piper specially designed for this book.	
Stuart (D. M.), The English Abigail, illustrated	15/-
Although this is a study of the English maidservant, it is nothing so ponderous or so controversial as a history of domestic service in England. The period covered is the late-13th to mid-19th centuries.	
Sylvester (A. J.), The Real Lloyd George, illustrated, royal 8vo	18/-
A full-length portrait of a great British Statesman, this is a book that has long been wanted to assist in the understanding of modern times.	
Templewood (Lord), Ambassador on Special Mission	16/-
The man who kept Spain out of the war tells the full story of his mission.	
Trotsky (L.), Stalin, a Biography, large demy	25/-
This life of Stalin by the one man in the world who knew the truth and was not afraid to tell it, will rank as one of the outstanding biographies of the year.	
Walker (Kenneth), I Talk of Dreams: An experiment in Autobiography, large cr. 8vo	10/6
A study of our psychological mechanism based on the author's own experience.	
White, The Autobiography of William Allen White, illustrated	21/-
William Allen White was editor of the <i>Emporia Gazette</i> , an American small-town paper with an international reputation. He was also the friend and confidant of a succession of Presidents, and an unswerving supporter of the Allies before the entry of America into the war.	
Woodcock (G.), William Godwin, with a Foreword by HERBERT READ, 4 plates	15/-
In this long overdue study of Godwin (author of <i>Political Justice</i> and father of Mary Shelley), who is so often neglected or abused by the numerous biographers of his contemporaries, the author combines a critical appreciation of his writings against their social and political background with an assessment of the influence still exerted by his principles of freedom.	

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BIOGRAPHY—continued

Woodward (W. E.), *Tom Paine: America's Godfather, illustrated*, demy 8vo 18/-
 A full-length biography of the Englishman who played an important part in the French Revolution and was the chief inspirer of the Declaration of Independence and author of *The Rights of Man*.

Yates (Douglas), *Franz Grillparzer, A Critical Biography*, Vol. I about 21/-
 Few readers of this exciting work of original research will feel disposed to dispute the claim which is here made for Grillparzer to be regarded as ranking nearest to Shakespeare among dramatists of the German tongue.

CLASSICS

Aristotle *Politics*, translated with introduction, notes and appendixes by Sir ERNEST BARKER, demy 8vo 21/-
 The aim of the translator is to produce a simple and complete version of the *Politics*, mainly for the benefit of English readers who are not versed in the classics but are interested in the general history of social and political theory and the study of law and institutions.

Cruttwell (R. W.), *Virgil's Mind at Work, An Analysis of the Symbolism of the Aeneid*, demy 8vo about 12/6
 Mr. Cruttwell proceeds to analyse the *Aeneid* on the assumption that, 'since mental association is the creative principle of all poetic symbolism, a poem's symbolism will verbally communicate a poet's synthesis of things associated in his mind,' whether consciously or otherwise.

Ehrenberg (Victor), *Aspects of the Ancient World*, demy 8vo 15/-
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Finley (J. H.), *Thucydides*, demy 8vo 18/-
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Tweedsmuir (Lady), The Clearing House, A Survey of One Man's Mind, A Selection from the writings of JOHN BUCHAN arranged by LADY TWEEDSMUIR	12/6
John Buchan is represented here in all his manifold contributions to English Literature: as historian, literary critic, novelist, portrait painter in words, antiquarian, children's writer. It is a fitting memorial, fine reading in itself and apt also—as the best anthologies are—to send you back to the books themselves.	
Val Baker (Denys), Writers of To-day	8/6
Essays by leading critics on the most famous literary figures, both British and foreign, of today.	
Vulliamy (C. E.), Ursa Major, A Study of Doctor Johnson and his Friends, illustrated	15/-
Many readers are familiar with Mr. Vulliamy's portraits of 18th-century people, especially, perhaps, with his biographies of Wesley, Boswell, George III and Mrs. Thrale. He has now returned to this period—a period concerning which he possesses an extensive and various fund of knowledge—and has produced a study of the man who is possibly the best-known figure of that age: Dr. Johnson.	
Wilde (Oscar), Selected Works, Edited and with a critical introduction by RICHARD ALDINGTON	10/6
The time has come to forget the controversial personal issues which have done nothing but obscure the importance of his work, and to judge Oscar Wilde as a creative artist of the first order. Richard Aldington's introduction is forthright and provocative in its assessment of Wilde's rightful place in English literature.	
Willcocks (M. P.), A True-Born Englishman, Henry Fielding, illustrated, demy 8vo	12/6

LITERATURE—*continued*

Williamson (Claude), *The Character of Hamlet*, demy 8vo about 21/-
 This large volume contains the essence of nearly 300 great literary critics' who, between 1691 and 1945, considered the great literary riddle of the years—the character of Hamlet. The matter contained in it consists of the actual words (the extracts vary from 100 to 3,000 words) of some of the greatest critical writing—including much copyright material.

Zweig (Stefan), *Balizac, 5 illustrations*, demy 8vo 21/-
 In this work we are given a vivid portrait of one of France's greatest novelists, Honore de Balzac.

MISCELLANEOUS

Bassett-Lowke (W. J.) and Holland (G.), *Ships and Men, with many illustrations in half-tone and line*, cr. 4to about 15/-
 Explains fully the evolution of the ship from the earliest form of dug-out canoe to the modern transatlantic liner.

Bush (R.), *Fruit Growing Outdoors, illustrated*, demy 8vo 18/-
 As a commercial grower of thirty years' experience Mr. Bush's aim has been to digest modern practice and submit it to the amateur in a shape that he can understand and apply.

Cerf (Bennett), *Try and Stop Me, illustrated*, demy 8vo 9/6
 This book headed the best-seller list in America for six months, and over a million copies have been sold.

Cooke (F. B.), *Practical Yachting Hints, illustrated* 10/6
 There is no doubt that this attractively illustrated volume will prove indispensable to yachtsmen for a long time to come.

Dean (Basil), *Wigs and Uniforms, The Story of ENSA, illustrated*, demy 8vo 15/-
 This is the story of one of the most colourful and, let it be said, most controversial, of the many war-time organizations, the one formed to mobilize the entertainment world for the total war just ended, told without fear or favour but with complete frankness by its founder.

Dorling (Capt. Taprell), (Taffrail), *Western Mediterranean* 21/-
 The book deals with the adventures and actions of many different types of ships and those who served in them.

Ellis (C. H.), *The Trains we Loved, illustrated in colour and monochrome*, demy 8vo about 10/6
 To those veteran lovers of trains who remember the magic of a broad-gauge express on the Great Western, to those and to others who gazed with the uncritical eye of youth on a train, resplendent as trains were in the days of the proud supremacy of steam, *The Trains we Loved* makes its appeal.
 Beginning his story with two characteristic journeys of the period, the author follows with chapters on the Old Companies, and on locomotive and carriage design from 1874-1914. Then follows an account of the great racing days, and, ending the story, *Oddities*.

Esdaile (A.), *The British Museum Library*, cr. 8vo 12/6
 The Secretary of the British Museum gives a concentrated account of the chief collections and single volumes which are the glory of its Library, of the development of the Library's functions and of some of the personalities responsible for that development.

Gallico (Paul), *The Snow Goose, with illustrations in colour and black and white* by PETER SCOTT, cr. 4to 10/6
Limited edition of 750 numbered copies, signed by the author and artist, on hand-made paper, royal 4to 63/-
The Snow Goose—the legend of Dunkirk—first published during the grim days of 1941, will prove to be one of the minor classics of the war. In its original edition has sold something like half a million copies.
 For these special editions, Lieut.-Comdr. Peter Scott, M.B.E., D.S.C., whose magnificent paintings of sea birds and waterscape are outstanding examples of contemporary art, has contributed four plates in full colour in addition to a number of black-and-white illustrations.

Grey (C. and M.), *The Bed: or the Clinophile's Vademecum, illustrated* by MICHAEL AYRTON, demy 8vo 12/6
 A comprehensive anthology of writings on the bed, chronologically arranged.

Harben (Philip), *Cooking Quickly* 7/6
 Another helpful book on the culinary art by the author of *How to Cook*.

MISCELLANEOUS—*continued*

Harris (Sir Arthur), **Bomber Offensive**, large cr. 8vo 21/-
 A frankly outspoken story by 'Bomber' Harris, Marshal of the R.A.F., describing in detail the plan of campaign of terrible ruthlessness which brought German industry, on which depended the whole war machine, to a standstill.

Henrey (Robert), **The Return to the Farm**, *illustrated*, demy 8vo 12/6
 All those who have enjoyed *A Farm in Normandy* will be delighted to meet again the scenes and characters with which they are already familiar.

Holbrook Jackson, **The Reading of Books**, demy 8vo 15/-
 Mr. Holbrook Jackson treats books as the media of an art and the reader as an artist. He tells of his own wide reading and his numerous and suggestive citations are marshalled in support of a theory which opens up new possibilities and pleasures in the art of reading.

Holman (Gordon), **The King's Cruisers**, The Story of the Unending Vigil of H.M. Cruisers 15/-
 From the Battle of the River Plate to the destruction of the Scharnhorst and the arrival of Allied naval forces in Tokyo Bay, British cruisers, commanded by magnificent seamen, played a vital role in the sea war.

Hornell (James), **Water Transport**, Its Origins and Early Evolution, *many text drawings, 52 pages of plates* about 30/-
 A book that describes all known facts about the various devices invented by man for the conquest of water, ranging from the most primitive forms up to and including the great sailing ships.

Horsley (Terence), **Sporting Pageant**, *illustrated*, demy 8vo 12/6
 A shooting and wild-fowling book.

Howe (Sonia E.), **In Quest of Spices**, *profusely illustrated in line and half-tone* 15/-
 A fascinating study of the romantic quest for spices and its influence upon history and navigation.

James (Admiral Sir W. M.), **The British Navies in the Second World War**, *illustrated* probably 18/-
 This book describes, with knowledge, skill and with as much authority as is at present possible, the far-flung operations of a maritime war in which great issues were decided by British Fleets in every ocean and every sea.

Jespersen (O.), **Mankind, Nation and Individual**, from a linguistic point of view 7/6
 Interest in linguistic topics that matter is happily no longer confined to the few. A large and still growing body of men and women want to *know*, but have neither the time nor the inclination to go to authorities, who obstinately refuse to meet them half-way.

Joseph (Michael), **Cat's Company**, *with illustrations by CLARE DAWSON*, demy 8vo 7/6
 Since the publication of Michael Joseph's now famous story of his Siamese cat Charles O'Malley, of which nearly forty thousand copies have been sold, there has been a persistent clamour for his earlier book *Cat's Company*, long since out of print. This new edition, with its new illustrations by Clare Dawson, has been considerably revised and lengthened by the author.

Kestleman (M.), **Circus in England** 21/-
 A book in colour on famous circus acts and actors.

Lack (David), **Darwin's Finches**, *4 plates in colour, 5 photographs, 26 maps and text-figures, demy 8vo* about 21/-
 In 1835 in the Galapagos Islands Charles Darwin collected a number of finches which proved to be a new group of birds. The study of these, together with other Galapagos animals, started a train of thought which culminated in *The Origin of Species*.

Lancaster (Osbert), **Classical Landscape with Figures**, *illustrated by the author in line and colour*, cr. 4to about 10/6
 An attempt to present a picture of Greece as it appears to-day.

Lewis (M.), **The Navy of Britain**, *illustrated*, demy 8vo about 25/-
 This book by the Professor of History, The Royal Naval College, Greenwich, is a history, not of Britain's sea-power, but of the Navy of Britain.

Leyel (C. F.), **Compassionate Herbs**, *illustrated* 12/6
 A book devoted to herbs used for healing wounds; full of interest with the wisdom handed down throughout the ages, collected and compared with modern science and discoveries.

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MISCELLANEOUS—continued

Michie (A. A.), The Air War against Germany, illustrated, demy 8vo 21/-
 This monumental undertaking is intended to be the definitive account of the great Anglo-American air attack upon Germany. As a war correspondent in Britain, the Middle East and Europe throughout the war, Michie had a unique opportunity of access to the facts behind the communiques.

Murray (Margaret A.), The Splendour that was Egypt, illustrated 21/-
 A companion volume to Stobart's famous books, *The Glory that was Greece* and *The Grandeur that was Rome*. Miss Murray is a well-known authority on Ancient Egypt.

Peguy (C.), Men and Saints, with an Introduction by JULIAN GREEN, cr. 8vo about 10/6
 A companion volume to Peguy's *Basic Verities*, it presents passages on the various problems of contemporary civilization. The volume is bi-lingual, with the French original on the left-hand pages and the English version on the right.

Pont, Most of us are Absurd, large cr. 8vo 6/-
 A new collection of Pont's humorous drawings. Most of them have never before been published; none have appeared in his four previous books.

Richmond (Admiral Sir Herbert), Statesmen and Sea Power about 21/-
 This book traces the part played by the statesman, as distinct from the professional sailor, in maintaining and using sea power, from the reign of Elizabeth up to and including the war just finished. The author claims that the command of the sea is still an essential of any war in which Britain is engaged, and that the lessons of the 16th, 17th and 18th centuries remain therefore valuable to the modern statesman.

Riesenbergs (F.), The Pacific Ocean, illustrated and with maps, demy 8vo 18/-
 The crowning achievement of one of the outstanding sea-writers of our time, this book recounts the history and geography of the Pacific from earliest times till to-day.

Rivers (James), compiled by, The Sports Book, fully illustrated, demy 8vo 10/6
 A collection of articles of great interest on all branches of popular sport, each written by an accepted authority.

Roberts (Cecil), And so to America, illustrated 15/-
 Full of the historic, odd and personal information picked up by the author, who has had twenty-five years of familiarity with the United States.

Rolt (L. T. C.), High Horse Riderless, illustrated, cr. 8vo 10/6
 Has science made us happier? Material progress gallops on, but to what destination? Can material and spiritual progress go together? And what of the last word in material 'progress'—the atom bomb—will it end civilization? The author of *High Horse Riderless* does not believe that recent material developments have made us happier, and he tries to answer these questions in a personal book.

Savage (E. A.), Manual of Book Classification and Display, large cr. 8vo 12/6
 A survey of the chief book classification schemes which have not been superseded, with explanations on how to construct classification schemes theoretically and practically for general and special collections. The author is Principal Librarian of Edinburgh Public Libraries.

Sedgwick (Noel M.), By Covert, Field and Marsh, illustrated 15/-
 In his new book the Editor of the *Shooting Times* writes about shooting, woodcraft and the ways of wild life in a manner that will appeal to every shooting and potential-shooting man.

Seymour (H.), Model Warship Construction, illustrated, cr. 4to 12/6
 The author attempts to pass on the fascination of an inexpensive hobby, not only to small boys, but to men who like to use their hands. He describes his own methods and gives constructor's plans of a number of ships of the Royal Navy.

Simon (Andre), A Wine Primer 6/-
 A complete and authoritative text-book on wine for the beginner.

Tyrwhitt-Drake (Sir Garrard), The English Circus and Fairground, illustrated 15/-
 A fascinating record of the evolution, history and traditions of the English Circus and Fairground by an author who has had an intimate experience of its picturesque life.

Ward (F. K.), About this Earth, large cr. 8vo 7/6
 A famous geographer's account of the world and man's physical environment.

MISCELLANEOUS—*continued*

Warner (Sir Pelham), **Lord's**, 1787-1945, with 51 pages of monochrome plates, demy 8vo about 15/-
De Luxe edition with 12 colour plates and 40 pages of monochrome plates, large demy 8vo 42/-
 The story of Lord's and the M.C.C.

Waterer (J. W.), **Everyman's Book of Leather**, illustrated, demy 4to 42/-
 A comprehensive study of the history and present practice in the preparation and uses of leather in Britain, with some suggestions as to its place in the world of to-morrow.

Willison (G. F.), **Saints and Strangers** 10/6
 Here, told anew, is the story of the Pilgrim Fathers and their families, told with the keen, humorous, analytical eye of a first-rate scholar, who has succeeded in destroying many myths concerning these stalwarts.

Wilson (M.), **Coastal Craft** about 15/-
 Coloured lithographs of sailing boats, barges, trawlers, etc.

Winwar (Frances), **The Life of the Heart**, illustrated 12/6
 This fascinating study of George Sand and her times not only paints a vivid portrait of one of the most romantic women in French history but also introduces such figures as Sainte-Beuve, Alfred de Musset, Chopin, Balzac and Flaubert.

Whistler (H.), (F.Z.S.), **Popular Handbook of Indian Birds**, illustrated, med. 8vo, 580 pp. 20/-
 This well-illustrated book provides a popular and scientific, but not too technical account of the common birds of India.

Yeates (G. K.), **Bird Life in Two Deltas**, illustrated, royal 8vo 12/6
 The record of Captain Yeates' three visits to Mediterranean river deltas and their surrounding country in search of birds—snow-white egrets, long-legged stilts, brilliant flamingoes, mighty griffon vultures in the Spanish sierras.

MUSIC

Blom (E.), **Everyman's Dictionary of Music**, an entirely new work, Everyman's Library size 10/6
 Although the entries it contains are on the whole definitions rather than discussions, they aim at sufficiently detailed description of each subject to give average music-lovers as much as they are likely to need in the way of information or explanation, as the case may be. The 10,000 entries found in the book cover 3,000 composers, 1,300 titles of works, 1,200 musical terms, 1,400 performers (past only), 1,000 other musical personalities, 200 instruments, 200 institutions, 700 literary references, 1,000 cross references. In the case of composers, condensed but full lists of works are appended to the biographical particulars.

Closson (E.), **History of the Piano**, demy 8vo about 12/6
 M. Closson's book reveals and illuminates the cardinal importance to the art of music—of musical composition—of the instrument in use at a particular phase in the history of music. It is an exceptionally well-informed and absorbing story. Illustrated with drawings, music notes and photographs.

Crafton (A.) and Royer (J.), **The Complete Acted Play**, with many diagrams, demy 8vo about 12/6
 A complete guide for the amateur producer.

David (H. T.) and Mendel (A.), Editors, **The Bach Reader**, illustrated, royal 8vo 30/-
 A life of Johann Sebastian Bach in letters and documents from which the reader can build up his own estimate of the life, character and achievements of the great master of fugue.

Dent (Edward J.), **Mozart's Operas—A Critical Study**, second edition, demy 8vo 16/-
 The first edition of this book was published in 1913, and was at once recognized as a work of the greatest value. The original version of the book has been out of print for some years, and the text has now been completely revised and considerably altered. The new edition incorporates practically all the musical examples of the first, most of them being taken from the manuscripts of Mozart's contemporaries which are now difficult of access.

Einstein (Alfred), **Mozart, his Character, his Work**, 6 half-tone plates, demy 8vo 21/-
 The most distinguished biography of Mozart yet written.

Fellowes, Edmund H. Fellowes, C.H., **Memoirs of an Amateur Musician**, illustrated 10/6
 Canon Fellowes is a leading authority on English music of the Tudor period; his book is a record of music, travel and other pursuits.

Flower (Newman), **Handel**, illustrated, royal 8vo 27/6
 Handel's early career in Germany and Italy, his struggle in England, his successes and failures, all these are here woven into a strangely intriguing and fascinating story.

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MUSIC—continued

Foss (Hubert), The Concertgoer's Handbook , cr. 8vo	15/-
A reference book for the pocket which sets out to provide facts about music as an expressive art, reducing the 'theory of music' to a logical and artistic simplicity, but not teaching it.	
Geiringer (Karl), Joseph Haydn: his Life and Work , illustrated, demy 8vo	15/-
Gielgud (Val), Editor, Radio Theatre , demy 8vo	10/6
A collection of plays written specially for broadcasting by well-known authors, with commentaries and an essay on the art of radio drama.	
Harrison (Sidney), Music for the Multitude , illustrated, large cr. 8vo	10/6
First published in 1939, but long since out of print, <i>Music for the Multitude</i> has proved one of the most popular and helpful books on the subject yet written. 'It deserves the position of a classic,' said <i>Musical Opinion</i> . 'The result, we hope, will be a long life for the book, during which it will certainly work wonders in spreading a fuller knowledge of music, what it is and what it does, among the multitude to whom it is addressed.'	
Master Musicians , 3 new volumes, FAURÉ by Norman Suckling, HANDEL by Percy M. Young and BACH by S. and M. Grew	7/6 each
Biographical and critical studies, each with calendar of events, table of compositions, bibliography, photographs, musical examples, etc.	
Mellers (W.), Music and Society , illustrated, large cr. 8vo	8/6
A serious study of music against its cultural background.	
Nettel (R.), The Orchestra in England , illustrated, large cr. 8vo	12/6
The first social history of the orchestra in England. Great composers who paid visits to England and famous conductors figure. Beethoven's correspondence with the Philharmonic Society of London is discussed at length. The influence of broadcasting and the varying success of private and municipal enterprises are considered. Previous books: <i>Music in the Five Towns</i> (1944) and <i>Ordeal by Music</i> (1945).	
Saint-Foix (G. de), The Symphonies of Mozart , cr. 8vo	8/6
An authoritative work with over one hundred musical examples.	
Seldon-Goth (G.), Editor, Mendelssohn Letters , 33 illustrations, demy 8vo	about 18/-
A large selection of the great musician's letters, in new or revised translations. His activities as composer, conductor and virtuoso led to frequent tours and travels at home and abroad and brought him into contact with what was best in European and particularly English society. Intimate though they are in style, Mendelssohn's letters are far more than personal communications.	
Slonimsky (N.), Music of Latin America , with half-tones and line drawings, med. 8vo	about 15/-
A detailed study of the music, musicians, and instruments of 21 Latin-American States.	

PHILOSOPHY

Cheng (F. T.), China Moulded by Confucius , illustrated	18/-
An outline of the philosophy of Confucius, showing how the Chinese way of life has been modelled by its teachings.	
Croce (Benedetto), Politics and Morals , large 8vo	8/6
In this book Croce's dynamic conception of liberty, of liberalism and of the relation of individual morality to the State, is clearly revealed.	
Hiriyanna (M.), Essentials of Indian Philosophy , demy 8vo	10/6
Laird (John), On Human Freedom , cr. 8vo	about 7/6
<i>On Human Freedom</i> comprises the Forwood Lectures on the Philosophy of Religion, six in all, given in the University of Liverpool in 1945.	
Laird (John), Philosophical Incursions into English Literature , tall cr. 8vo	about 10/6
Lamont (W. D.), The Principles of Moral Judgement , demy 8vo	15/-
The central aim of this book is to examine the common moral consciousness with a view to discovering the principles or standards in accordance with which moral judgements are made.	
Malinowski (B.), Freedom and Civilization , demy 8vo	18/-
An exhaustive and objective inquiry into the nature of freedom, its essential privileges and its essential limitations.	
Radhakrishnan (S.), Editor, Bhagavadgita (text and translation) , demy 8vo	10/6
In the re-spiritualization of the world, the Bhagavadgita will have a considerable influence. This volume gives us the Sanscrit text, an English translation and an original commentary which may well become a classic on the subject.	

PHILOSOPHY—continued

Russell (Bertrand), History of Western Philosophy, demy 8vo 21/-
 The work is divided into three books. Book 1, ANCIENT PHILOSOPHY, covers the ground from the 6th century B.C. to the age of Plotinus. Considerable emphasis is placed on the social history, thus giving a clearer understanding of the thought of the period. Book 2, CATHOLIC PHILOSOPHY, begins with an account of the religious development of the Jews and closes on the decline of the papacy in the 15th century. The historical outlines of the growth of the Church help considerably to an understanding of the scholastics. Book 3, MODERN PHILOSOPHY, beginning with the Renaissance, ends in our own day with an account of the philosophy of logical analysis, to which Russell himself has made important contributions.

Smith (A. H.), Kantian Studies, demy 8vo 10/6

Weldon (T. D.), States and Morals, A Study in Political Conflicts 9/-
 Written for the general reader seeking political sense and meaning.

Yutang (Lin), Editor, The Wisdom of China and The Wisdom of India, demy 8vo 10/6 each

Both these great anthologies have been published in editions limited to 500 copies and printed on hand-made paper at three guineas net each. Both editions were heavily over-subscribed and are now unobtainable. Each volume contains between five and six hundred pages, and represents a unique treasury of Eastern thought and culture. Edited and annotated by Dr. Lin Yutang.

POETRY AND DRAMA

Baudelaire (Charles), Selected Poems, with translations by GEOFFREY WAGNER and an introduction by ENID STARKIE, with illustrations by Gregorio Prieto and 3 drawings by Baudelaire 7/6

Binyon (Laurence), The Madness of Merlin 5/-
 This book represents Part I of an unfinished poetic drama in three parts. Parts II and III exist only in disconnected fragments as Binyon unhappily did not live to carry the story further.

Bottrall (R. and M.), Collected English Verse 8/6
 A comprehensive anthology from early to modern times.

Brooke (Jocelyn), December Spring 6/-
 A first collection of poems.

Brooke (Rupert), Editor, G. Keynes, illustrated, large cr. 8vo 10/6
 A re-issue of the Collected Poems in a new form, arranged chronologically and with the addition of early poems, all hitherto uncollected and some unpublished. There are two portrait drawings and some woodcut decorations by Gwen Raverat.

Buxton (John), Atropos and Other Poems 4/6

Church (Richard), The Lamp, cr. 8vo 6/-
 This is a long and highly dramatic narrative poem.

Cowley (M.) and Josephson (H.), Editors, Aragon, Poet of Resurgent France, cr. 8vo 7/6
 A selection from Aragon's war-time poetry, translated by Louis McNeice, Stephen Spender, Malcolm Cowley and others, with records and documents of Aragon's activities in the resistance movement.

Ervine (St. John), Friends and Relations, a Comedy in three Acts, cr. 8vo about 4/6

Gooden (Mona), Compiler, The Poet's Cat, large cr. 8vo, 116 pages, with reproductions of 3 engravings by STEPHEN GOODEN. Also limited edition of 100 copies with 3 copperplate engravings by STEPHEN GOODEN about 8/6

An anthology of verse written by poets about their cats. The compiler is the wife of Stephen Gooden, R.A.

Heath-Stubbs (John), The Divided Ways, cr. 8vo 5/-

'John Heath-Stubbs,' writes the *Times Literary Supplement*, 'is a very accomplished poet, whose verse has something of the quality of the music of strings and whose reveries have imagination, daring and depth.'

Lindsay (M.), Editor, Modern Scottish Poetry, cr. 8vo 6/-

This anthology of the Scottish Renaissance, 1920-1945, shows the remarkable revival of poetry in Scotland during the last quarter of a century in three languages: northern English, Scots and traditional Gaelic.

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POETRY AND DRAMA—*continued*

MacDiarmid (H.), Editor, The Golden Treasury of Scottish Poetry	4/6
Hugh MacDiarmid's admirable volume of selections from the best work of the poets of Scotland, which was so warmly welcomed when it was first published in 1940, is now to be issued in the <i>Golden Treasury Series</i> .	
MacNeice (Louis), The Dark Tower and other Radio Plays, demy 8vo	7/6
This volume contains four broadcast plays which have been produced by the B.B.C. It takes its title from the first play, which is based upon Browning's poems <i>Childe Roland to the Dark Tower Came</i> .	
The broadcast play is a form of art to which Mr. MacNeice has devoted much time and thought during the last few years.	
Masefield (John), Poems	21/-
A revised edition of John Masefield's Collected Poems.	
Masefield (John), Reynard the Fox, A Tale in verse with Selected Sonnets and Lyrics	7/6
<i>Reynard the Fox</i> was written near Oxford in the early part of 1919. 'It is,' says Mr. Masefield, 'an attempt to understand the mind of a shy wild animal when sorely beset; and in part a symbol of the free soul of humanity, then just escaped from extinction by the thoughtless, the debased and the determined leagued against it for four years of war.'	
Morley (Averil), The House in the Forest, and other Poems, cr. 8vo	5/-
Miss Morley's poems provide enjoyment and they are distinguished by a traditionalism which holds the promise of lasting quality.	
Poems from 'New Writing,' an Anthology selected from all the poetry printed in <i>New Writing</i> during the first ten years of its existence	8/6
Ronsard (P.), Lyrics in French and English, translated by WILLIAM STIRLING, demy 8vo	9/6
A new translation of the lyrical poems of Ronsard. The illustrations are reproduced from the original title-pages of the first edition of his works.	
Rowse (A. L.), Poems of Deliverance, demy 8vo	about 7/6
This volume, and the author's <i>Poems of a Decade</i> and <i>Poems Chiefly Cornish</i> , compose a kind of trilogy of the life of an individual and of his generation, ending with the end of the war.	
Sackville-West (V.), The Garden, demy 8vo	8/6
This new long poem on gardens and gardening is a successor to <i>The Land</i> for which Miss Sackville-West was awarded the Haworth Prize, and which has been recognized as one of the most distinguished works of its kind by any English poet for a considerable time. Miss Sackville-West has had a brilliant literary career, and is equally widely known as a poet and as a novelist.	
Sassoon (Siegfried), Collected Poems	about 12/6
Scovell (E. J.), Midsummer Meadow, cr. 8vo	5/-
'Miss Scovell has a peculiarly individual talent; it has a flavour, a scent all its own, a curious mixture of sensuousness and a frost-frond delicacy.' This is the second volume of her verse.	
Soutar (Wm.), Collected Poems	21/-
Over one thousand poems are contained in this volume by the most mature Scots poet in this century.	
Stirling (William), Translator, An Anthology of European Poetry: Vol. I: FROM MACHAUT TO MALEHERBE, in French and English, demy 8vo	15/-
The <i>Anthology of European Poetry</i> will be a series of selections of French, Spanish, Italian and German poetry in the original text, side by side with a translation into English.	
Tessimond (A. S. J.), Voices in a Giant City	about 6/-
Here are satirical verses on various slants of London life which deserve a greater permanence than the reviews in which they have appeared can promise them. Mr. Tessimond is a wit as well as a poet.	
Thompson (Francis), Poems, demy 8vo	10/6
A new edition of his collected poems in one volume.	
Turner (W. J.), The Fossils of a Future Time? cr. 8vo	8/6
Lovers of poetry will find this interesting, and sometimes disturbing, author at his best in the collection to which he has given the title <i>Fossils of a Future Time?</i>	
Villon, The Poems of François Villon, translated by H. B. McCASKIE, illustrated by EDWARD ARDIZZONE, demy 8vo	21/-
A new translation of the works of Villon which, we believe, is incomparably the best that has yet been made.	

POETRY AND DRAMA—*continued*

Waley (Arthur), <i>Translator, Chinese Poems</i> , large cr. 8vo	8/6
Here in one volume is a collection of Arthur Waley's translations of Chinese poetry. The book includes some poems from <i>The Book of Songs</i> and most of those in his earlier volumes—170 <i>Chinese Poems</i> , <i>More Translations</i> and <i>The Temple</i> . There are also some translations that are now published for the first time. The old translations have been revised, and fresh notes and explanations added at the end of the book.	
Webb (Mary), <i>Fifty-Two Poems</i> , <i>illustrated</i> , large cr. 8vo	5/-
Poems recently found and here published for the first time.	
Werfel (Franz), <i>Poems</i> , translated by EDITH ABERCROMBIE SNOW, cr. 8vo	13/6
Franz Werfel has long had a small but devoted public in this country, which became a large one when his novel <i>The Song of Bernadette</i> was published. To most English readers, however, his poetry is almost wholly unknown, though he considered that it most truly expressed his mind and spirit. In this small volume of lyric pieces the German and English texts are printed on facing pages.	
Witney (F.), <i>Grand Guignol</i> , <i>illustrated</i> , demy 8vo	about 12/-
Here are twelve of the one-act plays in the genre in which Frederick Witney has won a theatrical reputation. He follows the classic tradition of grand guignol, mixing the horrific and the macabre with the gay and the fantastic. Among the plays <i>The Celibate</i> and <i>Coals of Fire</i> will be particularly remembered.	

REFERENCE

Andrade (E. N. da C.), <i>Editor, Industrial Research</i> , demy 8vo	21/-
A book which covers the vast field of scientific industrial research which is being carried out to-day in almost every section of industry.	
Boyd (A.), <i>United Nations' Organization Handbook</i> , demy 8vo	8/6
Lucid, straightforward and factual, this should not only be a standard reference work, but an indispensable introduction, for all students of international affairs, to the new machinery for keeping the world's peace. It explains in detail the powers and duties of the Security Council and all the other U.N. bodies, and includes the complete text of the Charter and other major documents.	
Hyamson (A. M.), <i>A Dictionary of International Affairs</i> , cr. 8vo	8/6
A compact guide to the international affairs of the world during the past generation.	
Osborn (F. J.), <i>Editor, Planning and Reconstruction</i> , demy 8vo	21/-
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Partridge (Eric), <i>Usage and Abusage</i>	15/-
Semphill (The Rt. Hon. Lord), <i>Editor, International Air Transport</i> , demy 8vo	21/-
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Stapledon (Sir R. G.), <i>Editor, Farming and Mechanized Agriculture</i> , demy 8vo	21/-
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Wender (Leo), <i>Animal Encyclopaedia</i> , <i>illustrated</i> , demy 8vo	15/-
This book is unique. It is nothing less than a complete animal dictionary containing the essential facts about the habits and characteristics of every known animal in all its varieties. More than 1,500 animals are described and full details are provided as to their size, appearance, habits and geographical distribution.	
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THEOLOGY

Allen (E. L.), Prophet and Nation about 8/6
 Dr. Allen's charm of presentation and lucidity of argument have been fully appreciated in the welcome accorded *The Structure of Life*, published towards the end of 1945, and his audience will not be disappointed by the same qualities displayed in this new book.

Apostolic Ministry (The), Studies in the History and Doctrine of Episcopacy £2/2/-
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Barnes (Rt. Rev. E. W., Bishop of Birmingham), The Rise of Christianity 15/-
 The author quotes fully and carefully the evidence for the growth of Christianity before about A.D. 150, and estimates the varying value of this evidence. In a scrupulously fair account he gives the answer to the question—Can Christianity supply modern Europe's need for a faith?

Beare (F. W.), The First Epistle of Peter, the Greek Text, with Introduction, Translation and Notes, demy 8vo about 15/-
 In this commentary, First Peter is treated as a post-Apostolic work composed by a leader of the Church in Asia Minor about the beginning of the 2nd century. The commentary, though based on the Greek text, is intended not for scholars alone, but for the wider circle of students and preaching clergy who seek to base their interpretations of New Testament teaching on a sound exegesis.

Bedoyere (Michael de la), The Greatest Catherine, illustrated, demy 8vo 12/6
 In this work the author has made use of his practice as a biographer of Lafayette and Washington to illustrate in the life of a great figure of Christian history some of the points upon which he has insisted in his *Christianity in the Market Place* and *Christian Crisis*.

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Black (M.), An Aramaic Approach to the Gospels and Acts, demy 8vo 15/-
Brodrick (J.), The Progress of the Jesuits, 1556-1579 16/-
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Brunner (E.) and Barth (K.), Natural Theology, demy 8vo 6/-
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Buber (Martin), Mamre, Essays in Religion, translated by GRETA HORT, demy 8vo 12/6
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Coulton (G. G.) and Lunn (A.), Is the Catholic Church Anti-Social? A Debate between Dr. G. G. Coulton and Arnold Lunn, demy 8vo approx. 10/6
 It was suggested that Dr. Coulton and Mr. Lunn should publicly debate the question: Is the Catholic Church anti-social? In the resulting correspondence, both champions have seized the opportunity to argue, with all that vigour and pugnacity for which they are both renowned, a question of such general interest.

Croxall (T. H.), Kierkegaard Studies, demy 8vo 8/6
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Dodd (C. H.), The Johannine Epistles (Moffatt Commentary), 8vo 10/6
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THEOLOGY—continued

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Kirk (Rt. Rev. K. E., Bishop of Oxford), Church Dedications of the Oxford Diocese, 3 maps, cr. 8vo	5/-
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Mascall (Eric L.), <i>Christ, the Christian, and the Church</i> , demy 8vo, 280 pages	15/-
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Morris (W. D.), <i>The Christian Origins of Social Revolt</i> , demy 8vo	about 10/6
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Neil (W.), <i>Thessalonians</i> (Moffatt Commentary), 8vo	10/6
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Pollock (Seton), <i>Stubborn Soil</i>	12/6
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THEOLOGY—*continued*

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Van Dusen (Dr.), Editor, The Christian Answer, with an Introduction by Prof. JOHN BAILLIE	10/6
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Waugh (Evelyn), Edmund Campion, illustrated, demy 8vo	8/6
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TOWN AND COUNTRY—*continued*

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SCIENCE

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